



Music Development Plan

Summary 2024 - 26

Detail	Information
Academic year that this summary covers	2024-2026
Date this summary was published	September 2024
Date this summary will be reviewed	September 2026
Name of the school music lead	Cherie Armstrong
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lincolnshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how Westcliffe Primary School delivers music education to all pupils. It will outline the provision across three areas – curriculum music, co-curricular provision and musical experiences. It will also outline planned changes for future years.

This information is to help pupils and families to understand what the school offers and who the school works with to support the pupils' music education.

Part A: Curriculum music

Subject Intent:

By studying music at Westcliffe Primary School, pupils will have the opportunity to sing and play musical instruments, as well as learn how to create ensembles that are performed to others. They will be taught musical vocabulary and when listening to pieces will then apply this knowledge to critique and evaluate music from a range of genres and artists. Some children in our school's community may not have had the opportunity to handle and play different instruments. In order to increase these opportunities, we have invested in class sets of glockenspiels, all children are able to develop and transfer their skills throughout a school year using an instrument.

Our curriculum promotes tolerance and understanding of other cultures by incorporating music from many parts of the world (North America, South America, Africa and India as well as from other cultures closer to home in Europe and the United Kingdom). The discussions surrounding music from different cultures allow teachers to challenge the use of stereotypical cultural references and discuss how it can lead to discriminatory and prejudicial behaviour with the pupils.

We hope to foster a lifelong love of music by exposing them to diverse musical experiences and igniting a passion for music by listening and responding to different musical styles, finding their voices as singers and performers and as composers; all of these elements will enable them to become confident, reflective musicians.

Timetable for Music

In EYFS and Key Stage 1, the children are taught music once a week for an hour. In KS2 the children are taught music once a week for 40 minutes.

How are children taught music at our school?

In EYFS, music plays an important role within many aspects of the curriculum. EYFS incorporate music into daily provision by listening to it during tidy-up time, as well as using music to help learn many aspects of maths and English. Singing and music making opportunities are used frequently to embed learning, develop musical awareness and to demonstrate how music can be used to express feelings. Rhyme and rhythm are utilised within the learning of phonics, handwriting and mathematics. Children learn a wide range of songs and rhymes and develop skills for performing together. Some of this learning is accessed by the scheme Charanga, which supports the children to begin their journey of learning the interrelated dimensions of music, ready to move onto the Primary Curriculum. At this stage, the children in EYFS begin to play on the glockenspiels along with a song.

The children learn songs and sing together as a class ensemble. Regularly, they learn well-known songs that may sometimes require actions or a dance to accompany the song. The children have the opportunity to listen to a wide selection of music and they start to learn about the genre they are listening to.

In Key Stage 1, the children will learn to use their voices to sing expressively through learning songs and chants linked to their Charanga topic. They will begin to develop an awareness of the different interrelated dimensions of music through listening to a range of live and recorded music, and exploring and playing glockenspiels, which will include contributing to group and class ensembles.

The children sing as a whole class ensemble and develop a range of musical vocabulary to describe the music they are appraising. The children in Key Stage 1 play on the glockenspiels as a whole class ensemble. Depending on the children's ability, they will then begin to compose using the notes they have been given and will move onto making up their own music individually.

In Key Stage 2, the children will develop their knowledge and understanding of the different interrelated dimensions of music through composing and performing music linked to their Charanga topic. In addition, they will explore music from other countries, cultures and that of great composers. The children will learn how to read staff notation.

The children will continue their musical journey using the glockenspiels as their main instrument that they perform and compose with. Singing still plays a vital role as part of the curriculum and the children perform as a class ensemble. There are opportunities where children will work in small groups to create songs based on the genre they are listening to. There are opportunities to work as an individual, group or class.

As a school we ensure adherence with the National Curriculum, guided by the scheme Charanga. We teach the children many aspects of musical terminology and the children learn to play the glockenspiels in from EYFS, building upon their skills until they leave in Year 6. We are continuously challenging our pupils and from a young age, the children are able to use a variety of musical vocabulary. Our singing assembly reinforces the learning that the children have completed within their weekly music lessons.

Children who have Special Educational Needs are embraced in the inclusive environment, ensuring that every child, regardless of their abilities, is part of both all singing lessons. To foster a sense of community and inclusion, at times SEND child are paired with a peer. This buddy system creates a supportive partnership, allowing the children to work

together and learn from one another. At other times adults are on hand to provide additional support where needed. The focus isn't always just on the technicalities of music but on the joy and expression it brings. SEND children are encouraged to participate in any way they can—whether it was through vocalizing sounds, rhythmic clapping, or simply enjoying the sounds of an instrument. Their contributions are celebrated, making them an integral part of the musical community. In this way, the music lessons become more than just a learning experience; they are a space of connection, creativity, and shared celebration, where every child's unique voice and rhythm are valued.

Part B: Co-curricular music

Individual instrument tutoring

We currently offer guitar lessons, once the children reach Key Stage 2. If we are oversubscribed, we offer a waiting list. The children are typically taught one-one. For this tuition, families pay for the lessons which cost £5 per session. For a small number of children, who receive additional funding, costs are subsidised.

The children are taught how to hold the guitar, the names of each string and they also learn how to play motifs/riffs on the guitar. When the children become confident with their skills, they then move onto playing chords. If confident, the children will perform their skills at social events for the school.

At school, the children have a quiet space where they are taught which allows them to concentrate on the sound and skills needed to play a particular piece. The children then have chance to practise the skills they have learnt at home. Children are able to loan school guitars in order to do this.

Vocal ensemble

In Upper Key Stage 2, all children are given the opportunity to attend and perform at Young Voices - this is fully subsidised by school. (Utilita Arena, Sheffield. Y5/6. Biannually.) During this concert, they also have the opportunity to listen to live music from other performers. Also, the whole of Key Stage 2 practice in classrooms and rehearse as a whole Key Stage for the school's Christmas Sing Along. This is then performed outdoors via the school balcony and playground to a large audience consisting of family, friends and local community.

Termly school performances and live performances

During the Autumn term, the children in EYFS and Key Stage 1 take part in learning Christmas production/songs, Lower Key stage 2 learn Harvest poems and songs and in Summer Term, Upper Key Stage 2 children perform an end of school leavers' assembly, which includes performing poetry and songs to perform to an audience. Throughout the year, the children have the opportunity to perform to other classes as well as visitors, as part of our weekly Merit assemblies.

Year 5/6 children when taking part in the Young Voices have the opportunity to experience a live performance by the artists also taking part in the show. Every year, Key stage 2 enjoys a trip to the pantomime, which has lots of singing and dancing that the children really enjoy. Each year, Key stage 1 children enjoy a production performed by a local theatre and dance school.

Practice takes place at school, either in the classroom or in the school hall.

Part C: Musical experiences

We are committed to offering a wide range of musical experiences. We have our very own 'Musical Extravaganza' where children are able to perform individually or as a pair/group, pieces of music they have learned on their instruments. Children also perform vocal ensembles with their phases; the show culminates in a whole school ensemble.

We typically follow a similar plan each academic year which is detailed below. However, there are spontaneous opportunities where we contact local groups to perform for us at school and also other events may be available to us where we can showcase our musical talents.

Autumn Term

In the Autumn term, all children either take part or experience a production. The children perform their Christmas dress rehearsal to the rest of the school and the production is then performed to families/carers/friends. Lower Key Stage 2 perform as part of the Harvest Assembly.

EYFS – Christmas Production

Year 1 and 2 – Christmas Production

Year 3 and 4 – Harvest Assembly

Key Stage 1 – Local theatre dance group production/cinema trip

Key Stage 2 – Live performance watching a Pantomime

Whole School – Christingle at a local church – perform songs.

Spring Term

In the Spring term, the children generally perform their skills to a partner, class or to another class. Sometimes there is the opportunity for them to perform their skills in an assembly or as part of our celebration assemblies.

Young Voices – Sheffield - Year 5/6 perform to an enormous audience and they also have the opportunity to watch other artists performing their skills. (Biannually- subsidised)

Summer Term

In the Summer term, the children continue to work on their musical skills and are able to perform to other classes and each other.

Year 6 perform a leavers' assembly to their families/ families/carers/friends.

In the future

In the future, we would like to continue our journey with teaching children about the key fundamentals of music. From a young age, we would like the children to be using musical vocabulary more during music lessons and when appraising songs.

Within the next few years, we would also like children to experience a greater range of instruments. As a school, the children build up skills from EYFS, when using the glockenspiels. Across school, we are exploring incorporating a diverse range of musical instruments into the weekly music lessons and in Key Stage 2; we also aim to offer opportunities for children to learn to play (1-1) a wider range of musical instruments – either piano or keyboard. Moving forward, we would like to allow the children the opportunity to compose and write more musical notation more often. In Key stage 2, we will look at increasing lesson time to 1 hour where possible.

Furthermore, we would also like to get the children more excited about singing and particularly singing for pleasure. As the children go into Upper Key Stage 2, many children appear to become more self-aware and do not participate as enthusiastically in singing. We aim to make links with the Music Hub (Lincolnshire) and the Music Centre (North Lincolnshire). We also aim to reach out to local groups to encourage them to play in school and offer the children other opportunities to see wider range of live performances.

Further information

If you would like to take part in more additional musical opportunities, then please look at the following links below:

<https://www.northlincs.gov.uk/tourism-museums-the-arts/north-lincolnshire-music-service/>

<https://servicesforeducation.org.uk/Page/6543>